

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Cörn in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

The Atlantic

S. G. G. G.

London:
Noello & Co
1 Berner Str.
- 21 East 17th Street, New York.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Full Score (Preliminary)

Flöte.
 2. Fl. od. Pic.
 Oboe 1. 2.
 Clar. 1. 2.
 in
 Fag. 1. 2.
 1.
 2.
 Corni in
 3.
 4.
 Tromp. 1. 2.
 in
 1.
 2.
 Posaunen
 3.
 Tympani
 in
 Cass. e Platti.
 Triangl.
 kl. Trommel.

Violine 1.
 Violine 2.
 Viola.
 Cello.
 Bass.

Original Versione

NOTICE.

No marks of any kind should be made on this copy.

If cuts are required a piece of paper should be very carefully pinned over the parts to be omitted.

If the copy is damaged by marks or otherwise, a charge will have to be made.

NOVELLO & COMPANY, LTD.

160, WARDOUR STREET, LONDON, W. 1.

5. Rem. by Jns

Bass.



3.

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

a tempo (Poco più moto)

2

①

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

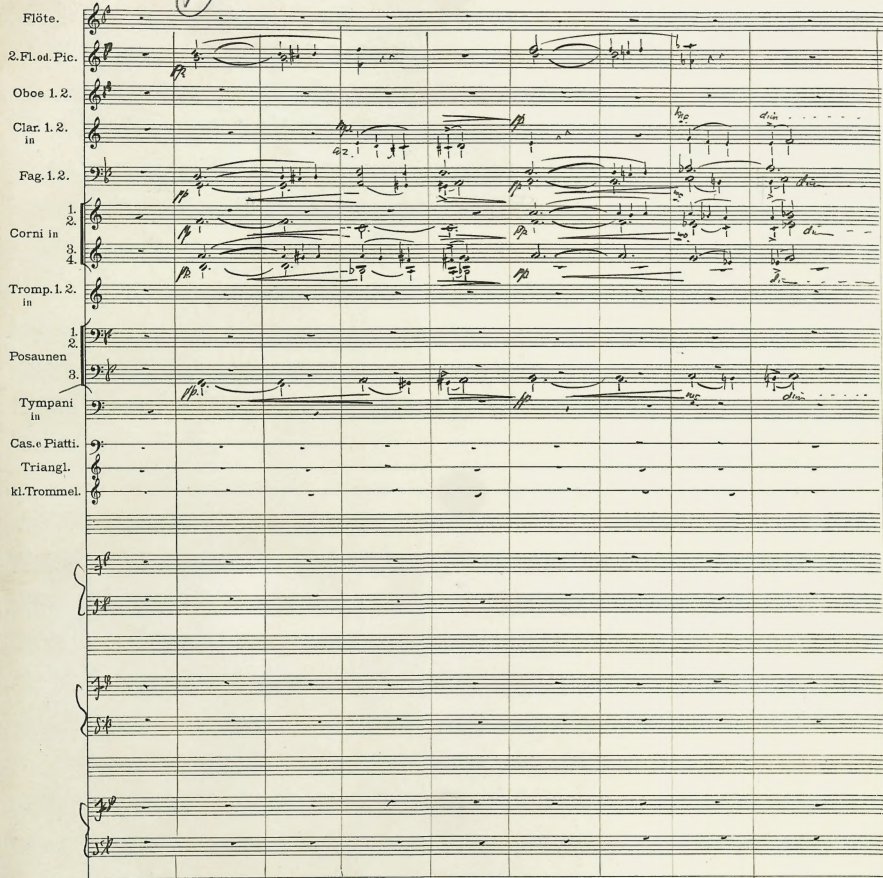
1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.



①

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



poco rall.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Corni in 1. 2. 3. 4.

Tromp. 1. 2. in 1. 2. 3.

Posaunen

Tympani in

Cas. e. Platti.

Triangl.

kl. Trommel.

poco rall.

poco rall.

poco rall.

poco rall.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco rall.

poco rall.

2

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

3

poco rit ----- *allegro*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1a
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

poco rit ----- *allegro*

3

poco rit ----- *allegro*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

[illegible]

ma - si accel. - - - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

ma - si - accel. - - - - -

ma - si - accel. - - - - -

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

ma - si - accel. - - - - -

4

sub. stamp.

power it -

Flöte.
 2. Fl. od. Pic.
 Oboe 1. 2.
 Clar. 1. 2.
 in
 Fag. 1. 2.
 1.
 2.
 Corni in
 3.
 4.
 Tromp. 1. 2.
 in
 1.
 2.
 Posaunen
 3.
 Tympani
 in
 Cass. Piatti.
 Triangl.
 kl. Trommel.

sub. stamp.

power it

4

sub. stamp.

power it

Violine 1.
 Violine 2.
 Viola.
 Cello.
 Bass.

4

along

Flöte.

2.Fl.od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

11

Fag. 1.2.

Corni in $\frac{1}{2}$

Tromp. 1. 2
in

1	
2	
Posaunen	
3	

Tympani
in

Cas.º Piatti

Triangl.

kl.Trommel

Астро

Allegro

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

(5)
Piu mosso

accel

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corno in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

accel - - - - - Piu mosso

accel - - - - - Piu mosso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

accel - - - - - (5) Piu mosso

Roll- 6 largamente

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.
in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

*Tran-
ref.
may*

Roll- 6 largamente

Roll- 6 largamente

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Roll- 6 largamente

dim molto

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel

dim molto

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

All. Allegretto.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

7 Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

All.

Allegretto.

V. Violine 1.

V. Violine 2.

Viola.

Cello.

F. Bass.

All.

Allegretto.

Molto moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cass. e Piatti.
Triangl.

kl. Trommel.

Molto moderato

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Con Sord.

Con Sord.

Con Sord.

Con Sord.

Con Sord.

Molto moderato

Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2:
in

n

Fag. 1.2.

Corni in

Tromp. 1. 2.
in

In

Posaunen

Tympan

9111

Cas.e Piatti.

Triangl.

kl.Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corno in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. e Platti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corno in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangel.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Corn in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Flauti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic. c.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Córni in
1. 2.
3. 4.
Tromp. 1. 2. 3.
in
1. 2.
3.
Posaunen
Tympani in
Cas. e Piatti.
Triangl.
kl. Trommel
Violine 1. 1.
Violine 2. 2.
Viola.
Cello.
Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.

Corn in

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e. Platti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

10

Flöte.

2.Fl.od.Pic.

Oboe 1, 2.

Clar. 1. 2.
in

Fig. 1.2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympan
in

Cas.e Piatti

Triangl.

kl. Trommel

Violine 1.

Violone 2

Viola.

Cello.

Bass.

24

Guc---

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Fosaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

legamento

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
in

Tympani
in

Cass. Plätt.
Triangl.
kl. Trommel.

legamento

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

legamento

11

tranquillo.
stato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
in

3. 4.
in

Tromp. 1. 2.
in

3. 4.
in

Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel

tranquillo

11

tranquillo

din - pow - - - - - pow - - - - -

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

din - pow - - - - - pow - - - - -

Roll

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corno in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Roll

Roll

mp

Roll

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Roll

Piccolo
Flauto
2 Flauti
2 Clarini Pic.

Oboe 1. 2.

Clar. 1. 2.
in A

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tuba
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Cyfa.

Organo

Violini
sotto.

Soprano.

alto

tenor

Basso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Andante con moto.

1. Adagio.

(Andante)

(Andante)

Con Sord.

ppz

ppz

ppz

ppz

ppz

ppz

ppz

①

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

①

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

[illegible]

3

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1. 2.
Corni in
3. 4.
Tromp. 1. 2.
in
1. 2.
Posaunen
8.
Tympani
in
Cas. & Platt.
Triangl.
kl. Trommel.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

No 36.

atemporal.

[illegible]

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl./trommel.

Violone I.

Violone 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

— stumm, der Gas... durch fikt stumm!
Gas... der Gas... stumm!
Gas... der Gas... stumm!
— der, fikt stumm!

4

Cap. Ave. — — —
Chor. Son. — — —
Chor. — — —
Kleid. — — —
Kleid. — — —

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

AmS

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. + Platt.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

5 Andante.

Poco Ball -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cass. e Piatti.
Triangl.
kl. Trommel.

Andante.

4
4
Fellow! the last dread hour of shame and strife - - - in strife - - -

Baritone Solo

5 Andante.

Poco Ball.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Andante.

Andante.

Poco Ball.



4 Andante.

almpo.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel

Re shadow of the Cross Upon my Shroud pale, Re shadow of the

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

poco rit.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corno 1.
2.
3.
4.
Tromp. 1. 2.
in
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

poco rit.

Andante
g hi
Cave - - - - -
Spiriti felle
poco rit.

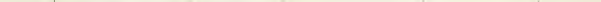
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

poco rit.
fpp
ancor.
poco rit.

Handwritten musical notation on a single staff. The notation includes a series of notes and rests, with some notes having stems and beams. The handwriting is in ink on aged paper.

A musical staff with a treble clef. It contains six eighth notes, each positioned on one of the five lines of the staff. The notes are evenly spaced across the staff.

[illegible][illegible][illegible]

9. 

[illegible]

A musical score for a piano piece, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a single melodic line with a few notes and rests.

[illegible][illegible]

Handwritten musical notation on a five-line staff. The notation consists of several vertical strokes, some with horizontal lines extending from them, suggesting a rhythmic or melodic pattern. The ink is dark and the handwriting is somewhat stylized.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The notation is written in a cursive, handwritten style.

Stealer of the Crown
 up on my Spinal
 fall
 by pro-pts him my
 voice - the
 bird - ms

[illegible][illegible][illegible]

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in ink and appears to be a sketch or a working draft.

[illegible]

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppz* (pianissimo zingaro).

ρ_m

(7)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

ad. The Sinner of Sin and Death. Can you say! At last

(7)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

[illegible]

poco rit - Al tempo

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1a
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. o. Platti.

Triangl.

kl. Trommel.

poco rit - Al tempo

*By bid, ad
more, de dms!
By bid, ad
more, de dms!*

poco rit - Al tempo

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco rit - Al tempo

Poco più bello. *accel.* *Rall.*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Poco più bello. *accel.* *Rall.*

*Bello mi parli
che mi parli
non, non, non
non, non, non*

Poco più bello. *accel.* *Rall.*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Poco più bello. *accel.* *Rall.*

Cell - Edm -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.

Corn in

Tromp. 1. 2.
in

1.
2.
3.

Posaunen

Tympani
in

Cass. e Piatti.
Triangl.

kl. Trommel.

Cell - Edm -

Cell - Edm -

last - - - agony, my last - - - agony, my last - - - agony!

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Cell - Edm -

Cell & Edm -

9

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
3.
4.
Tromp. 1. 2.
in
Posaunen
3.
Tympani
in
Cas. & Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Grand orchestral

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Grand orchestral

Grand orchestral

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Grand orchestral

10 *Allegro*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Corn in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten lyrics in German and English are present in the vocal parts, including: "Gloria... dank... Gott...", "Hosanna", "Gloria...", "Hosanna", "Gloria...".

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1 in
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cass. e Platt.
Triangl.
kl. Trommel

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1. 2.
Corni in
1. 2.
3. 4.
Tromp. 1. 2.
in
1. 2.
3.
Posaunen
Tympani
in
Cas. e Flauti.
Triangl.
kl. Trommel.

Violone I.
Violone 2.
Viola.
Cello.
Bass.

12

a real bear

a T

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in

Tromp. 1. 2.
in

Posaunen 3

Tympani
in

Cas.o Piatti

Triangl.

kl. Trommel

722

12

Area C

Allegro

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Platti.

Triangl.

kl. Trommel.

Violine I.

Violine II.

Viola.

Cello.

Bass.

13

Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas.º Piatti.

Triangl.

kl. Trommel.

13

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

14

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. & Platt.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

15

11

2

62

dim & rit -

Audante con moto

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

dim & rit -

Audante con moto

Baniani solo

Lodegrad would not hear. Sing 4.

3/4

Audante con moto

15

dim & rit -

Audante con moto.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

dim & rit -

Audante con moto.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
Posaunen

Tympani
in

Cas. u. Piatte.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

— loo — rd !

— luddge wot wald me how ?

— luddge wot wald me

Molto Sale -

Allegro.

Flöte.
2.Flöd.Pic.
Oboe 1.2.
Clar. 1.2.
in
Fag. 1.2.
Corni *in*
Tromp. 1.2.
in
Posaunen
Tympani
in
Cas.o Piatti.
Triangl.
kl.Trommel.

Molto Sale -

Allegro.

Violone I.
Violone II.
Viola.
Cello.
Bass.

Molto Sale -

Allegro.

17 *Allegro*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn. 1. 2.
in

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Platt.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

17 *Allegro*

17 *Allegro*

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
3.
Tromp. 1. 2.
in
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

18

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corno in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e Piatti.
Triangl.

kl. Trommel.

men

18

1. 2.
Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten musical score for orchestra and voices. The score includes parts for Flute, 2nd Flute or Piccolo, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2 in B-flat, Trombones 1 and 2, Tympani, Casaca and Piatto, Triangle, Kettledrum, Violone 1, Violone 2, Viola, Cello, and Bass. The music is written in staff notation with various clefs and key signatures. There are handwritten annotations in red ink, including the word "men" and the number "18" circled. The score is divided into measures by vertical bar lines.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Flutti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corno in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Platt.
Triangl.

kl. Trommel.

*Piaff
(mit dramatik.)*

Ave forward of the shadows, an answer and up - forward, and the torchlight for fully shines on the
 Ave forward of the shadows, an answer and up - forward, and the torchlight for fully shines on the
 Ave forward of the shadows, an answer and up - forward, and the torchlight for fully shines on the
 Ave forward of the shadows, an answer and up - forward, and the torchlight for fully shines on the
 Ave forward of the shadows, an answer and up - forward, and the torchlight for fully shines on the
 Ave forward of the shadows, an answer and up - forward, and the torchlight for fully shines on the

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

arco.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Corno 1. 2.
Tromp. 1. 2.
Posaunen
Tympani
Cas. e Piatti.
Triangl.
kl. Trommel.
Violone I.
Violone II.
Viola.
Cello.
Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1a
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

For voice

Sol. - chœur, ou fausse du tout et by malice, on fausse du tout et by malice, distord by

Sol. chœur, ou fausse du tout et by malice, on fausse du tout et by malice, distord by

Sol. chœur, ou fausse du tout et by malice, on fausse du tout et by malice, distord by

Sol. chœur, ou fausse du tout et by malice, on fausse du tout et by malice, distord by

Sol. chœur, ou fausse du tout et by malice, on fausse du tout et by malice, distord by

Sol. chœur, ou fausse du tout et by malice, on fausse du tout et by malice, distord by

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1 in
2
3
4

Tromp. 1. 2.
in

Posaunen
1
2
3

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the instruments listed on the left and the corresponding staves on the right. The notation is in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is written in a single system, with the instruments listed on the left and the corresponding staves on the right. The notation is in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

22 Amphimacrus

Handwritten musical score for a large orchestra, featuring various instruments and parts. The score is written on multiple staves, with some parts marked "Pia." (Pia. only) and others marked "Pia. only". The instruments listed on the left include Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4. in, Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. & Piatti, Triangl., and kl. Trommel. The score is written in a system of staves, with some parts marked "Pia." (Pia. only) and others marked "Pia. only". The instruments listed on the left include Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4. in, Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. & Piatti, Triangl., and kl. Trommel. The score is written in a system of staves, with some parts marked "Pia." (Pia. only) and others marked "Pia. only".

Alonso (Mastero.)

Violine I.

Violine 2.

Viola.

Cello.

Bass.

Rall.

Albany (marston)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

(Cassa)

(Trommel C. D.)

(clar. 8^{da})

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e. Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piatti

Flöte.

2. Fl. ed. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e Piatti.
Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
3.
4.
Tromp. 1. 2.
in
Posaunen
3.
Tympani
in
Cas. + Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.

2. Fl. ed. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in

3.
4.

Tromp. 1. 2.
in

Posaunen

1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

[illegible]

Piu Mosso

25
Piu Mosso

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

change to B.

(in B)

Piu Mosso.

Lo! I am the

Unghendy

Piu Mosso

Piu Mosso

25
Piu Mosso

Piu Mosso

Piu Mosso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

aria

3. Piu Mosso

Piu Mosso

Boopis mdt

Flöte.
2. Fl. 6d. Pic.
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Corno in
Tromp. 1. 2.
Posaunen
Tympani
Cas. e Piatti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Piatti (with drumstick)

laugh.

Daig 7 phidgen ity covered

laugh.

And yet he had much,

Blasphemy!

Blasphemy!

Blasphemy!

Blasphemy!

27

po-er-rit - agitate accel. Cres. - poco a poco

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

po-er-rit - accel.
gi gi took this note. But now as if afraid a they - ye cast. Now - as if afraid a

po-er-rit - agitate. accel.
Any with him! Any with him! Any with him! Any with him! Any with him! Any with him! Any with him! Any with him! Any with him! Any with him!

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

po-er-rit - accel. - Cres. - poco a poco

[illegible]

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cass. e Piatti.
60. P.

Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Bringing him to his knees,
To judge - me, a - way with him,
To judge - me, a - way with him,
To judge - me, a - way with him,
To judge - me, a - way with him,
To judge - me, a - way with him,
To judge - me, a - way with him,
To judge - me, a - way with him,

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

[illegible]

30

acc -

Piumoso

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Platt.
Triangl.

kl. Trommel.

acc -

Piumoso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

acc -

Piumoso

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Rass.

Handwritten lyrics:
 ... mit ihm, away, away, a-way with him,
 ... mit ihm, G-way, away, a-way with him,
 ... mit ihm, a-way, away, C-way with him,
 ... mit ihm, G-way, away, a-way with him.

Handwritten markings:
 G.C.
 pin
 400
 200
 100
 50
 25
 12.5

dim. poco a poco

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

dim. poco a poco

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

dim. poco a poco

dim. poco a poco

Andante

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen 1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Poco rall.

Poco rall.

31) Haydn

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cass. & Platt.
Triangl.
kl. Trommel.

B

31) Haydn

31) Haydn

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Con bast.
Con fast

31) Haydn

31) Haydn

O little flute when I hear could you well why don't

Proceed:-

[illegible]

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
3. 4.
Corni in

Tromp. 1. 2.
in

1. 2.
3.
Posaunen

Tympani
in

Cas. e Flauti.

Triangl.

kl. Trommel.

Am-ke so? My dogs! Friends so? My dogs! Friends so? Do they die you answer

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

[illegible]

(34)

Acoc Memo Memo

154

Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympani

Cas.e Piatti.

Triangl.

kl. Trommel.

dit

Родственники

A close-up of a handwritten musical staff. The staff has five lines. There are several handwritten notes and markings, including what appears to be a treble clef and some rhythmic notation. The handwriting is in dark ink on aged, slightly yellowed paper.

<u>Organo</u>	Full Set Closed
---------------	--------------------

Full Set.
Closed

pozo 106

Рос. индустриал.

Zord	white	For... ac	cord	white	9s ... sus	caden avoid the	arg... arg	Horn...
Zord	with	for	ac... cord	white	9s ... sus	caden avoid the	arg... arg	Strauss, Paganini 87
Zord	wild	for... ac	cad	baths	9s ... sus	caden avoid the	arg... arg	Strauss, Paganini 91
Zord	wild	cor... ac	cord	white	9s ... sus	caden avoid the	arg... arg	Strauss, Paganini 96

Polu transverso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Dit

200.
Poco Menus Morro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
in

3. 4.

Tromp. 1. 2.
in

1. 2.

Posaunen

3.

Tympani
in

Cas. o. Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Poco rall

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

1. 2. 3. 4. Corni in

Tromp. 1. 2. in

1. 2. 3. Posaunen

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten musical score with lyrics in German and Russian. The score includes parts for woodwinds, brass, percussion, and strings. The lyrics are written below the vocal parts, with some parts in German and others in Russian. The score is marked with various musical notations, including notes, rests, and dynamic markings.

Темп
уменьш
1/2

36

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn. in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

polo rali marando

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.
in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatt.
Triangl.
kl. Trommel.

polo rali marando

polo rali marando

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

polo rali marando

17

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. e Piat.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Students Council.

3. Prayers of the Holy Women and Apostles.

S. 5.

2. Fl. Piccolo.
 Oboe 1. 2.
 Clarinet 1. 2.
 Bassoon 1. 2.
 Corn 1. 2.
 Trumpet 1. 2.
 Trombone 1. 2.
 Tuba.
 Cymbal.
 Triangle.
 Snare Drum.
 Bass Drum.
 Violin 1.
 Violin 2.
 Viola.
 Cello.
 Bass.



poco anal.

poor. 15
cell - - - - - always.

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.
in

Fag. 1.2.

Corni In 1.
2.

Tromp. 1. 2.
in

1.
2.
Posaunen

Tympani
in

Cas.e Piatti.

Triangl.

kl. Trommel

powdered

bowtell clump

Poco a veel

Пеп. р. 10 — аттестат

Violine 1.

Violine 2.

Viola.

Cello.

Bass

Boa, accl

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni inTromp. 1. 2.
in1.
2.
PosaunenTympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

poco rit - tu - ult -

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

*poco - rit - tu - ult -**poco rit - tu - ult -*

② Answer.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. u. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1a
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Proced.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

posacel.

posacel.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

powerful.

Flöte.
 2. Fl. od. Pic.
 Oboe 1. 2.
 Clar. 1. 2.
 in
 Fag. 1. 2.
 1.
 2.
 Corni in
 3.
 4.
 Tromp. 1. 2.
 in
 1.
 2.
 Posaunen
 3.
 Tympani
 in
 Cas. e Piatti.
 Triangl.
 kl. Trommel.
 Violine 1.
 Violine 2.
 Viola.
 Cello.
 Bass.

Boorell - 7

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. o. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Don and Mrs.

95

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1a
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. + Platti.
Triangl.
kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

from well.

Adams.

poor hall -

Temp

Flöte.

2.Fl.od.Pic

Oboe 1.2.

Clar. 1. 2.

1

Fag. 1.2.

Corni in

Tromp. 1. 2.

in

Posaunen

Tympani

Case Piatti

Triangl.

kl. Trommel.

powerful

in color: = = = = =

In calm and peaceful harmony

in calm and peaceful harmony

14	calm and pre- - fast morning
----	------------------------------

Licht -- in our dark -- room, King -- of

light dark noy. King

Light in our dark --- now, King ---

Ровно

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Boasell

Albany

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Corn. 1. 2.

Tromp. 1. 2.

Posaunen.

Tympani.

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

9

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Corni in
Tromp. 1. 2.
Posaunen
Tympani
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.
 2. Fl. od. Pic.
 Oboe 1. 2.
 Clar. 1. 2.
 in
 Fag. 1. 2.
 1.
 2.
 Corni in
 3.
 4.
 Tromp. 1. 2.
 in
 1.
 2.
 Posaunen
 3.
 Tympani
 in
 Cas. e Piatti.
 Triangl.
 kl. Trommel.
 Violine 1.
 Violine 2.
 Viola.
 Cello.
 Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

$5\sqrt{h}$

Uspromenuto,
na mardoso.

Pucisto
Flöte.

Pl. 2nd
Franchet.

Oboe 1.2.

Clar. 1. 2.
in 62

Fag. 1.2.

Corni in \mathbb{R}^n

Tromp. 1. 2.
in E

Posaunen

Tympan

Cas.e Piatti

Triangl.

kl. Trommel

Copy.

Bye

Sop. S. No
Pakistani

Trinidad

Supra

$$\frac{1000}{100}$$

Buenos

Violine 1

Violine 2

Viola.

Cello.

Bass.

B. C.

No. 36.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

7

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. o. Piatti.

Triangl.

kl. Trommel.

(Cassa only)

7

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

7

Toll.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Flauti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

2

Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2.

Fag. 1.2.

Corni in 1 2 3 4

Tromp. 1. 2.
in

Posaunen

Tympani

Cas.o Piatti.

Triangl.

kl.Trommel

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corno in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. o. Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

33

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Poco ralt

Acad. - - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. o. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Acad. - - - -

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments. The top section includes Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni in 1. 2. 3. 4., Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. o. Piatti., Triangl., and kl. Trommel. The bottom section includes Violine 1., Violine 2., Viola., Cello., and Bass. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The word 'Acad.' is written at the top right and bottom right of the page. The page number 'No. 31.' is at the bottom left.

Null

5) Poco profumato -

Flöte.
2 Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Platt.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.
No. 36

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments listed on the left. The music is in 4/4 time, as indicated by the time signature. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegro" in several places. The score is written in a cursive, handwritten style. The instruments listed on the left include Flöte, 2. Flöte, Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4., Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. o. Piatti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola., Cello., and Bass. The score is divided into sections by a double bar line. The first section is marked "Allegro" and the second section is marked "Allegro". The score is written in a cursive, handwritten style. The instruments listed on the left include Flöte, 2. Flöte, Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4., Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. o. Piatti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola., Cello., and Bass. The score is divided into sections by a double bar line. The first section is marked "Allegro" and the second section is marked "Allegro". The score is written in a cursive, handwritten style.

Allegro

6

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro



Flöte.

2. Flöte Pic.

Oboe 1.2.

Clar. 1.2.
in

Fag. 1.2.

Corn 1.
2.
3.
4.

Corn in

Tromp. 1.2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Plati.

Triangl.

kl. Trommel.

... lug de natum, Au nat... lug de natum.
... lug de natum, Au nat... lug de natum.
... lug de natum, Au nat... lug de natum.
... lug de natum, Au nat... lug de natum.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
Posaunen
1.
2.
3.
Tympani
in
Cas. + Platti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
3.
4.
Corni in
Tromp. 1. 2.
in
1.
2.
3.
Posaunen
Tympani
in
Cass. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

No 36

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cass. e Platti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.
In

In

Fag. 1.2.

Corni in

Tromp. 1. 2
in

In

Posaunen

Tympani

111

Cas. e Piatt

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Flauti.

Triangl.

kl. Trommel.

Andante

Platz

esjelle aut mitigen felle asyue wandig. Letzen eine Hoff. - Punkt ein dann as asyue thin.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten: wood. ---

Handwritten: 10

Handwritten: Tramb.

Handwritten: Tympani

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
in

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Handwritten: 3/4

Handwritten: 10

Handwritten: also mod to

Handwritten: 3

Handwritten: 10

Handwritten: (Pis Stamp)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

used.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Accel.

Accel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Good -

Poco più forte.

mol.

12 Allegro

102

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

Tromp. 1. 2.
in

1. 2.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Poco più forte.

con affetto

accel.

Alto

Vicinity

harmonic

Allegro moderato

Poco più forte

accel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Poco più forte.

accel.

12 Allegro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.

Posaunen

3.

Tympani
in

Cas. « Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

AmB.

Libretto: *L'Espresso* by Giuseppe Verdi. The score is for the first act, featuring the characters: Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4., Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. e Piatti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola, Cello, Bass, and AmB. The score includes vocal parts for the characters and instrumental parts for the orchestra. The lyrics are in Italian and French. The score is handwritten and includes various musical notations such as notes, rests, and dynamics.

Flöte.

2. Fl. ed. Pic.

Oboe 1.2.

Clar. 1.2. in

Fag. 1.2.

Corni 1.2. in

Tromp. 1.2. in

Posaunen 1.2.3.

Tympani in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

2

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. 1. 2.
in

12

Fag. 1.2.

Corni In

Tromp. 1. 2.
in

In

Posaunen

Tympani
in

1

Cas.o Piatti

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Andants

Accel m 15

esse motu acced.

one mdt 2ccsl

used with

 0.01 mol/l

North acc. 1

And anti

Can I do it?

London;

In the usual

Andante

[illegible]

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts in red ink. The instruments listed include Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2., Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. Piatti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola, Cello, and Bass. The score includes musical notation, lyrics, and performance instructions.

16

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.
in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

dearest that he was weary hand, - - - who's weary hand on earth ever



14

16

poco accel.

poco rall

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

poco rall

poco rall

poco accel

poco rall

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco accel

poco rall

Call - - - - - dump. - - - - - then & roll - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.
in

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Andante tempo

all. due hind for

exp. - - - - - pa - exp.

Call - - - - - dump. - - - - - then & roll

Call - - - - - dump. - - - - - then & roll

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Call - - - - - dump. - - - - - then & roll

Call - - - - - dump. - - - - - then & roll

Powell

Flöte.

2 Fl. od. Pic.

Oboe 1.2.

Clar. 1.2.
in

Fag. 1.2.

1.
2.
3.
4.
Corni in

Tromp. 1.2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Pocoran

Ротонд

Handwritten musical score for "The Song of the Lark" by Percy Bysshe Shelley. The score is written on ten staves. The first three staves are for the vocal part, with lyrics in Italian. The remaining seven staves are for the instrumental ensemble, including Violini I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Docoral

Bro. Zell

Argentine

Ball - - - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in

34

Tromp. 1. 2

In

2

Posaunen

3

Tympani

Cas. e Piatt

Triangl.

1.1. Theorem 1.1

Legend

De 11

Ha... time to rest!

2. further had come

had come 8

judys letter

c.f. 2/1

2-2-2

Larghetto

Tell

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

frequency

Sail



18

Allegro

and

Poco più mosso

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. & Piatti.
Triangl.
kl. Trommel.

Allegro

and

Poco più mosso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Allegro

and

Poco più mosso

Allegro

and

Poco più mosso

14.

Recd.

20

Answered.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni 1. 2.
in
Tromp. 1. 2.
in
Posaunen
3
Tympani
in
Cas. e Platt.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

i. (2)

well

Flöte.

2. Fl. ed. Pic.

Oboe 1.2.

Clar. 1.2. in

Fag. 1.2.

Corni 1.2. in

Tromp. 1.2. in

Posaunen 1.2.3.

Tympani in

Cas. e Piatti.

Triangl.

kit. Trommel.

And.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is a treble clef, and the second is a bass clef. The music is in 2/4 time. The lyrics are written below the staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score ends with a double bar line and the word "The" written below the final staff.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

№ 36.

Ln of KRA

Pocahontas

21

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in $\frac{1}{2}$

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas.e Piatti.

Triangl.

kl. Trommel.



A handwritten musical score for a vocal line. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The melody starts on a whole note G4, followed by a whole rest, then a half note A4, and a half note B4. The lyrics "Hear my voice!" are written below the notes. The melody continues with a half note C5, a half note D5, and a half note E5. The lyrics "Hear my voice!" are repeated. The melody ends with a half note D5, a half note C5, and a half note B4. The lyrics "to do," are written below the final notes.

4
4 negative

mouth net

милл. лет - - - - - Россия и Урал

421

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Poa purpurea



Ly. 157 all

21

Le tre parti

(22) per mezzo.

000000

[illegible]

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner, Act 2, Scene 1. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4. in, Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. e Piatti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink include "Pilate" and "allegro". The score is written on a single page with a large, stylized "P" at the top left.

Roll

Alonso

23

Flöte.

2.Fl.od.Pic.

Oboe 1, 2.

Clar. 1. 2.
in

1

Fag. 1.2.

Corni in

Tromp. 1. 2.
in

in

Posaunen

os

Tympan

Cas. e Piatti.

Triangl.

kl. Trommel.

Call.

strong.

23

Violine 1.

Violine 2.

Viola.

Cello.

Bass

Salt.

alrussi

23

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Poco rall.

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Poco rall.

blum neu hoch nur in au-er-ge blum neu hoch nur -

Poco rall.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Poco rall.

24 *allegro* *Musica per piano*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2. in

Fag. 1. 2.

1. 2. Corni in

3. 4.

Tromp. 1. 2. in

1. 2. Posaunen

3.

Tympani in

Cass. e Platt. Triangl.

kl. Trommel.

accl. *allegro* *Musica per piano*

accl. *allegro* *Musica per piano*

accl. *allegro* *Musica per piano*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

accl. *allegro* *Musica per piano*

24 *allegro* *Musica per piano*

120

Flöte.

2. Flöte u. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Min. Kopf Grund mit Alle an ein... g 67

5m. 2nd calen amiel the last-melt

[illegible]

Pell. - - - - -

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e. Platt.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

hundert und fidele, May zu hundert fidele, Auf beyden Seiten der Hand und die In my power

Pell. - - - - -

Pell. - - - - -

Pell. - - - - -

dim. *acc.*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corno in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

dim.

acc.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

dim. *acc.*

dim. *acc.*

26 *Allegro*

Ball - - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Allegro.
Brocke g-m life in the strange land, where other voices lead

Ball - - - - *Allegro.*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Ball - - - - *Allegro.*

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
8.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

rit. al tempo.

87

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

rit. al tempo.

rit. al tempo.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

rit. al tempo.

19

21

Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1. 2.
- Clar. 1. 2. in
- Fag. 1. 2.
- 1. 2. 3. 4. Corni in
- Tromp. 1. 2. in
- Posaunen 1. 2. 3.
- Tympani in
- Cas. & Piatti.
- Triangl.
- kl. Trommel.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Soprano (Soprano)
- Alto (Alto)

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations in the right margin, including "Poco rit" and "Poco 2. rit".

[illegible]

Allegro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Allegro

molto deciso

allegro

Allegro

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Allegro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tronp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Trjangl.
kl. Trommel.

Violine 1.

Violine 2.

Vio. la.

Cello.

Ba. ss.

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

[illegible]

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

brustvoll mich anst. diest

Thies das... Thies Alld, Thies das... Thies Sten...

Thies das... Thies Alld, Thies das... Thies Sten...

ten

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

30

Full. always

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. & Platt.

Triangl.

kl. Trommel.

Full. always

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Full. always

Know that I gain would many there,

Know that he pain Gravel multiplied

Can.

No 36.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posäunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

rit.
adagio
noh, y / should fail,
2. No. 2. know ... for know
light

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

for Alto.

Full.

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.

111

Fag. 1.2.

1.

Corni in

3.
4.

Tromp 1 2

11

1

Posaunen

3

Tympani

551

Case: Platts

Frangl.

KI. FOLDING

Pini Allegro

Call ~

Violine I.

Violine 2.

Viola.

Cello.

Jim Allsop

Rate - - - - -

33
~~X~~

Flöte.

2.Fl. od. Pic.

Oboe 1.2.

Clar. 1.2.
in

Fag. 1.2.

1.
2.
Corni in

3.
4.
Tromp. 1.2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

33
~~X~~

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in β
Fag. 1. 2.
1.
2.
3.
4.
Corni in
Tromp. 1. 2.
in
1.
2.
3.
Posaunen
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni 1.
2.
3.
4.
in
Tromp. 1. 2.
in
Posaunen
1.
2.
3.
in
Tympani
in
Cass. Platti.
Triangl.
kl. Trommel.

bell - & din

bell - & din

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

34

Allegro moderato

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel

passell - - - - - sempre

4. Allegro moderato

Hyphanten! Welcher! an jenen Ort - - - - - Munde des Meeres, der Mund der Welt, der Mund der Götter!

Allegro moderato

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

passell - - - - - sempre

passell - - - - - sempre

34 Allegro moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
Corno in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

King the gods . . . of my city, and the gods . . . of my father,

God arise . . . Judge and re

Accl - -

Accl - -

35-
Tull. - - - - - *pass.*

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e. Piatti.
Triangl.
kl. Trommel

Tull. - - - - - *pass.*

Solo
Solo
Cres. Cant. 1)

35

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Tull. - - - - - *pass.*
crescend.
pizz. and accompaniment of the
on - drum - action:

He heard dragon
He heard dragon
He heard dragon
He heard dragon
He heard dragon
He heard dragon

Tull. - - - - - *pass.*
20

36 *in leg. to*

Rall.

in tempo

proceed

attemp. rall. alleg. moder.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
Tromp. 1. 2.
in
Posaunen
Tympani
in
Cas. & Piatti.
Triangl.
kl. Trommel.

Musical score for woodwinds and brasses, measures 1-10. Includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones.

36

po ca accid

attemp. Rall. attemp. Rall.

Musical score for strings and piano, measures 11-20. Includes parts for Violins, Violas, Cellos, Basses, and Piano.

Bildet ges. Ray! Tost him and go your way.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

po ca accid

attemp. Rall. attemp. Rall.

Musical score for strings and piano, measures 21-30. Includes parts for Violins, Violas, Cellos, Basses, and Piano.

proceed

attemp. Rall. attemp. Rall.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

Clar. 1. 2.
In

Fag. 1.2.

Corni in 2

Tromp. 1. 2
in

Posaunen

Cas.e Piatt

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

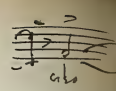
Viola.

Cello.

Bass.

Andante

(Horn)



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn. in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. & Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten musical score for a symphony orchestra. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Andante". The score is written in a single system, with the instruments listed on the left. The music is written in a single system, with the instruments listed on the left. The score is written in a single system, with the instruments listed on the left. The music is written in a single system, with the instruments listed on the left.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
in

3. 4.

Tromp. 1. 2.
in

1. 2.

Posaunen
3.

Tympani
in

Cas. e. Platti.

Triangl.

kl. Trommel.

Molto rall.

Molto rall.

Molto rall.

Molto rall.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Molto rall.

Vs.
a Trompa

31 *Allegro (marcato)* *p Smp p*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Cornu in

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas. & Flauti.

Triangl.

kl. Trommel.

31 *Allegro (marcato)*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

31 *Allegro (marcato)* *Smp p*

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni 1.
2.
3.
4.
Tromp. 1. 2.
in
Posaunen
1.
2.
3.
Tympani
in
Cass. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

accol —

Pinkerton

Flöte.

2. Fl. od. Pic.

Oboe 1, 2.

Clar. 1. 2.
in

in

Fag. 1.2.

1

2.

Corni in

3.

4.

Tromp. 1. 2.
in

in

1.

2

Posaunen

3

Tympani

T

Case Piatti

Triangl.

kl. Trommel

4002

Решение

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Accord. - - 20 P. 11. 11. 11.

No. 30

Presente

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e. Platt.
Triangl.

kl. Trommel.

Presente

Presente

Presente

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

34x *molto marcato*

Ben molto

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Full molto 34x molto marcato

Molto

Ben molto

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Full molto 34x molto marcato



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Platti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

And. - mos. Col. - veng. cu. Col. - veng. By Thomas shall rise for all his kind to
And. - mos. Col. - veng. cu. Col. - veng. By Thomas shall rise for all his kind to
And. - mos. Col. - veng. cu. Col. - veng. By Thomas shall rise for all his kind to
And. - mos. Col. - veng. cu. Col. - veng. By Thomas shall rise for all his kind to

40
28

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
1. 2.
3. 4.
Tromp. 1. 2.
in
1. 2.
3.
Posaunen
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

40

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Violone 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl./Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Suppl. marks.

p

Null - - -

Flöte.

2. Fl. ed. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
Posaunen

8.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Null - - -

Null - - -

Null - - -

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Null - - -

42 *Allegro*
Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.

Tromp. 1. 2.
in

1. 2.

Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

42 *Allegro*
Violine 1.

Violine 2.

Viola.

Cello.

Bass.

42 *Allegro*
36.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. « Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. & Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

43 *a tempo*

125

Cal - va-ry, march _____ to Calvary,

Cal - va-ry, march _____ to Calvary.

Cal - va-ry, march _____ to Calvary,

Cal - va-ry, march _____ to Calvary,

43

a tempo

11720

Cello.

Bass.

№ 36.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corn in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatt.
Triangl.

kl. Trommel.

Forse nel in. Or... de.
Forse nel in. Or... de.
Forse nel in. Or... de.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

126

mf march to Cal-va-ry,

mf march to Cal-va-ry,

mf march to Cal-va-ry,

mf march to Cal-va-ry,

dim. *poco*

mp march to Cal - va-ry!

mp march to Cal - va-ry!

mp march to Cal - va-ry!

mp march to Cal - va-ry!

a poco *mp dim.* *pp*

11720

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

18 bars must be inserted
here from band parts -
pp. 125, 126 of original
Vocal score.

This page must then
be omitted. (8 bars)

Full
rehearsal
+ first

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cass. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

126

mf march to Cal-va-ry,

mf march to

mf march to

mf march to

mf march to

mp march to Cal - va-ry!

mp march to Cal - va-ry!

mp march to Cal - va-ry!

mp march to Cal - va-ry!

mp march to Cal - va-ry!

a poco

11720

31

Lat

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in

Tromp. 1. 2.
In

Posaunen 8

Tympani

Cas.e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Audubon's Pen House

II ² Advent ⁴

505.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked "Cadenza" and "Vino". The instruments listed include:

- Piccolo
- Flute
- 2 Flutes
- 2 Piccolo Flutes
- Oboe 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2
- Corn 1 & 2
- Trombone 1 & 2
- Posaunen (Trumpets)
- Tympani
- Casse (Piano)
- Triangel
- kl. Trommel (Small Drum)
- Glocke (Bell)
- Orgel (Organ)
- Sopran 1
- Sopran 2
- Alt (Alto)
- Bass
- Violine 1
- Violine 2
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *pp* (piano). There are also handwritten annotations like "Cadenza" and "Vino" above certain passages.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

①

Flöte.

2.Fl.od.Pic.

Oboe 1, 2.

Clar. 1. 2.
in

Fag. 1.2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas.e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



[illegible]

посчит - 3 - алымы.

[illegible]

[illegible]

[illegible]

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corn in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

and drinking, and the women follow after, saying forth, and do not mind of.

and drinking, and the women follow after, saying forth, and do not mind of.

and drinking, and the women follow after, saying forth, and do not mind of.

and drinking, and the women follow after, saying forth, and do not mind of.

poco rit - - - al tempo

aerl - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

poco rit - - - al tempo

aerl - - -

poco rit

allegro

allegro

aerl - - -

Violine 1.

Violine 2.

Viola.

Cello.


Bass.

poco rit - - - al tempo

aerl - - -

poco rit - - - al tempo

aerl - - -



6 Moderato (Ma Com muto)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

S. Soprano u.
Soli.

Bassos
Solo.

moderato con muto

moderato con muto

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

moderato
(Ma Com muto)

10

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cass. e Platt.
Triangl.
kl. Trommel
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

polo rit. — (7) *allegro*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.

Tromp. 1. 2.
in

1. 2.
Posaunen

3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

polo rit. — (7) *allegro*

Allegro
Tempo per bene
Lento, in due

polo rit. — (7) *allegro*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

polo rit. — (7) *allegro*

powrót - 2000

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, and rests. Above the staff, there are handwritten annotations: "Poco rit" and "Tutti". Below the staff, there are handwritten notes: "poco rit", "Tutti", "poco rit", "Tutti", "poco rit", "Tutti", "poco rit", "Tutti", "poco rit", "Tutti".

[illegible]

Рос. ил. — — — — —



8 changed

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Gesang...

Chor...

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten musical score for a symphony, page 36. The score is written on multiple staves for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Posaune, Tympani, Cas. & Plati., Triangl., kl. Trommel, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including "Allegro" and "Allegro" with a red "S" and "C" marking. The page number "36" is visible at the bottom left.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Fosaunen
1. 2.
3.

Tympani
in

Cas. e Piatti.
Triangl.

kl. Trommel.

*Mark herbei kranke und die fiek herbei
herbei, Mark herbei kranke und die fiek herbei
Mark herbei kranke und die fiek herbei
Mark herbei kranke und die fiek herbei*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

россий-

has over

and

Handwritten musical score for the orchestra of "Die Entführung aus dem Serail". The score is for measures 24 to 27. The instruments listed are: Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., 1. 2. 3. 4. Corni in, Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. e Piatti, Triangl., and kl. Trommel. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

Росо, И.

used

keine

4

 Δ_i^*

La empresa

4

Trans. 16

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

100

Be -

2494

4	
---	--

1992

45

Figure 1

WJ-

Ken, I

100

144

2	1
---	---

1

—

7

4.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

posit

W. C. D.

Flöte.

2. Flod. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
in

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e. Platti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco tranquillo

Flöte.
2. Fl. ed. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
Tromp. 1. 2.
in
Posaunen
Tympani
in
Cass. e. Piatti.
Triangl.
kl. Trommel.

poco tranquillo

Andantino

poco tranquillo

poco tranquillo

Now a few Vhs. -

[illegible]

How comes this

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. u. Platti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

[illegible]

Allegro *bell - poco a poco*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Platti.

Triangl.

kl. Trommel.

Allegro *bell - poco a poco*

will
will
will
will

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Allegro *bell - poco a poco*

17

12

All. sp. Vivace.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in B

Fag. 1. 2.

Corni in
1. 2.
3. 4.Tromp. 1. 2.
inPosaunen
1. 2.
3.Tympani
inCass. e Piatti.
Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

No. 40.

All. sp. Vivace.

(96)

(13)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.

Tromp. 1. 2.
in1. 2.
Posaunen

3.

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cass. e Platti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
Posaunen
1.
2.
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.
Tromp. 1. 2.
in

1. 2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Corno in 1. 2.
Tromp. 1. 2.
Posaunen 1. 2.
Tympani in 3.
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

[illegible]

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1. 2.
Corni in

3. 4.
Tromp. 1. 2.
in

1. 2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.
 2. Fl. ed. Pic.
 Oboe 1. 2.
 Clar. 1. 2.
 in
 Fag. 1. 2.
 1.
 2.
 Corni in
 3.
 4.
 Tromp. 1. 2.
 in
 1.
 2.
 Posaunen
 3.
 Tympani
 in
 Cas. e Piatti.
 Triangl.
 kl. Trommel.
 Violine 1.
 Violine 2.
 Viola.
 Cello.
 Bass.

17 Me. 1st

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e. Platti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

mp
fzto

molto moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

(Lacrima)
(Sobranj)
Two thousandth time yet an - ei - pad, and and, when day shall

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts crossed out by a large diagonal line. The instruments listed on the left include Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni 1. 2. 3. 4., Tromp. 1. 2. in, Posaunen 1. 2. 3., Tympani in, Cas. e. Platti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola, Cello, and Bass. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score includes musical notation, lyrics, and dynamic markings.

18

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in A.

Fag. 1. 2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Contrabasso

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

(19)

poco rit - - - allegro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

poco rit - - - allegro

(19)

poco rit - - - allegro

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco rit - - - allegro

Libero tempo

for sale — 20 always

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in A

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

Posaunen

3.
Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Soprano Solo
Bassoon Solo

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in *B*

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.
Triangl.

kl. Trommel.

Be not afraid: The awful agony, A battle drawing fast... The sword, the spear, the pointed shield

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Point —

alsympt-

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.
in

Fag. 1.2.

Fag. 1.2.

Corni In

Corni in

Tromp. 1. 2
in

in

Posaunen

Posaunen

Tympan

In

Cas.e Piatti.

Triangl

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



ор. ^м
по иѣ

attempts.

Alup

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cass. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

21

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni 1a
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

At ad. f. and. Al. molto rall. ed. ang. Al. ad. no.

21

21



Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatt.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.

bow 2nd - - - -

always

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.

In

Fig. 1.2.

Corni in

4

Tromp. 1. 2

100

Posaunen

2

Tympan

In

Case Piat

Triangl.

kl.Tromm

фронт.

about

Then shall see the longed-for of the blood once at last. Paradox.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



proh. - - -

ans.
atemp

poco rall — al tempo. (22)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel

poco rall — al tempo

mp

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco rall — al tempo. (22)

poco rall — al tempo. (22)

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

poco accel.

legante

poco accel.

legante

poco accel.

legante

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

poco accel.

legante

2 all..

Alanya

47

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.

2000

Fag. 1.2.

1

Corni in

4

Tromp. 1. 2

111

Posaunen

Tympan

Caso Piatti

Triangl.

kl. Tromme

511

along.

in its heading

in the history of the world...

5044

4/5/19

Violine 1.

Violone 2.

Viola.

Cello.

Bass.



Ball

code _____

James C. Roll

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cass. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

23

14
Moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

23
14
Moderato

23
14
Moderato

opus.

(Clarinet)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cass. e Piatti.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Coro tutti vi-gi-à *And-ante* *Tutti, the long long* *horns ...* *Soprano* *March the faithful*
Coro tutti vi-gi-à *And-ante* *Tutti, the long long* *horns ...* *Soprano* *March the faithful*

24
18

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.

kl. Trommel.

24
18

horn in, crying
By... King as
come suffer
And then another
How is our this
big... and
lost and
for... and

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



18
24

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
1. 2.
3. 4.
Tromp. 1. 2.
in
1. 2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

25

19

poco rall.

hella spesseri.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.
in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Sopr. I

Sopr. II

Contralto

Bass.

Chorus

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

hella spesseri.

Son of mine, my true as false, as I love this kind of, d'ye,

19

25

poco rall.

clamped.

poco rall.

19

25



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.
in

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cass. e. Platt.

Triangl.

kl. Trommel.

an Throckl erst blöndig, d'g...ig, für die Sonnen that sie sich Taus, and? auch fast die, ple...? Rumpelke

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco rit *Allegro*

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
Corni in
1. 2.
3. 4.
Tromp. 1. 2.
in
Posaunen
1. 2.
3.
Tympani
in
Cas. & Plati.
Triangl.
kl. Trommel.

poco rit *Allegro*
"out of dust and sorrow, this the melody called for. And..."
rit. poco *Allegro*

F. D.
"Pittet"

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

poco rit *Allegro*

26
20

poes rit -

allegro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

C

Friend of Sorrow,
on Rivalry
early flock in
lit.
no - quies, and
very sad

Violinel.

Violine 2.

Viola.

Cello.

Bass.

20
26
No 38

poes rit -

allegro

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts in German. The instruments listed include Flöte, 2. Fl. od. Pic., Oboe 1. 2., Clar. 1. 2. in, Fag. 1. 2., Corni in, Tromp. 1. 2. in, Posaunen, Tympani in, Cas. e Piatti, Triangl., kl. Trommel, Violine 1., Violine 2., Viola, Cello, and Bass. The score includes musical notation, dynamics, and tempo markings.

27
~~21~~

21

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clar. 1. 2.
in

in

Fag. 1.2.

Corni in

Tromp. 1. 2.

in

Posauner

Tympan

1

Cas.e Piatti.

Triang

kl. Trommel

7. *Trifolium*

ST

27

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



21

27

poco rit *allargato* *poco rit*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

soffo *poco rit* *allargato* *poco rit*

trough - - - to *suffo* *for the* *house of* *before...* *before*

poco rit *allargato* *poco rit*

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

poco rit *allargato* *poco rit*

28

~~28~~

Allegro.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Platti.

Triangl.

kl. Trommel.

Allegro

51

~~51~~

How of you

dearest

Son of Man and Friend of Sinners, Son of Man, and
 Son of Man, and Friend of Sinners, Son of Man, and
 Son of Man, and Friend of Sinners, Son of Man, and
 Son of Man, and Friend of Sinners, Son of Man, and

28

~~28~~

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Allegro

28

~~28~~



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1a
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Friend of sinners, Saviour of the weak and lowly, Help us, O God, our weak and helpless, let us keep...ing.

Friend of sinners, Saviour of the weak and lowly, Help us, O God, our weak and helpless, let us keep...ing.

Friend of sinners, Saviour of the weak and lowly, Help us, O God, our weak and helpless, let us keep...ing.

Friend of sinners, Saviour of the weak and lowly, Help us, O God, our weak and helpless, let us keep...ing.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

PP. covered
(2 Bassi only)

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni 1a
3.
4.
Tromp. 1. 2.
in
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Polo Polo Polo

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Platt.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Arctostaphylos

Flöte.

2.Fl.od.Pic.

Oboe 1. 2.

Clar. 1. 2.
in \mathcal{B}

Fig. 1.2.

Corni in

Tromp. 1. 3
in

Posaunen

Tympan

Cas.e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello

Bass

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

(Fig. 12)

17

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

Alti
(G.C.)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

31

~~25~~

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

Posaunen

1.
2.
3.
Tympani in

Cass. e Platti.

Triangl.

kl. Trommel.

31

~~25~~

31

~~25~~

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

one four - four

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cass. u. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. e. Platt.
Triangl.
kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Fuller. The room day Sun. The room day Sun. do

Fuller. The room day Sun. The room day Sun. do

Fuller. The room day Sun. The room day Sun. do

Fuller. The room day Sun. The room day Sun. do

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Largamente

Bill

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1. 2.
Corno in
3. 4.
Tromp. 1. 2.
in
1. 2.
Posaunen
3.
Tympani
in
Cas. « Piatti.
Triangl.
kl. Trommel.
Violone 1.
Violone 2.
Viola.
Cello.
Bass.
Nr. 36.

26
Molto Moderato

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.

in

Fag. 1. 2.

Corn 1. 2.

3. 4.

Tromp. 1. 2.

in

Posaunen

1. 2.

3.

Tympani

in

Cas. & Piatti.

Triangl.

kl. Trommel.

Molto Moderato

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

26
Molto Moderato

33
44
Allsg. m. 15

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corno in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

(3) ~~24~~ 53 *Allypotin* (3)

Flöte.

2. Fl. ad. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.
Triangl.
kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
in
Fag. 1. 2.
1.
2.
Corni in
3.
4.
Tromp. 1. 2.
in
1.
2.
Posaunen
3.
Tympani
in
Cas. e Piatti.
Triangl.
kl. Trommel.

Violine 1.
Violine 2.
Viola.
Cello.
Bass.

34

28

Einwurf:

Flöte.

2. Fl. od. Pic.:

Obge 1.2.

Clar. 1. 2.
In

Fag. 1.2.

Corni in

Tromp. 1. 2
in

Posaunen

Tympani

Cas. e Piatti

Triangl.

kl.Tromme

34



Риалто.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

№ 36.

Pr. allegro.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in

3.

Tromp. 1. 2.
in

Posaunen

3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

allegro 35

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

allegro 35

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

allegro 35

91

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Teil - —

56
37

Molto moderato

Flöte.

2. Flöte Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn. in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cass. e Piatti.

Triangl.

kl. Trommel.

Viol. 1.

Viol. 2.

Viola.

Cello.

Bass.

Handwritten musical notation and performance markings across the score.

4
4 (Chord) by first by first

36
50

Teil - —

Molto moderato

Teil - —

4 50 Molto moderato
36



311

accel rall

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Handwritten musical score with various instruments and vocal parts. The score includes staves for woodwinds, brass, percussion, and strings. There are also vocal parts with lyrics in German. The tempo markings 'accel' and 'rall' are written above the score. The bottom of the page is numbered 'No 36.'.

37
Molto allegro

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Molto allegro

37

Molto allegro

3. molto allegro



38
Poco più mosso.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
 in

Fag. 1. 2.

1.
 2.
 3.
 4.
 Corni in

Tromp. 1. 2.
 in

1.
 2.
 3.
 Posaunen

Tympani
 in

Cas. e Piatti.

Triangl.

kl. Trommel.

3/4

(Chor.)
Poco più mosso.

die to Him!
die to Him!
die to Him!

38
38

Poco più mosso.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

38
Poco più mosso.
38

Flöte.
2. Fl. od. Pic.
Oboe 1. 2.
Clar. 1. 2.
Fag. 1. 2.
1. 2.
Corni in
3. 4.
Tromp. 1. 2.
in
1. 2.
Posaunen
3.
Tympani
in
Cass. e Piatti.
Triangl.
kl. Trommel.
Violine 1.
Violine 2.
Viola.
Cello.
Bass.

Andantino.

(Pizzicato)

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1.
2.
3.
4.

Tromp. 1. 2.
in

Posaunen
1.
2.
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Andantino.

(Pizzicato)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Andantino.

(Pizzicato)

*arr. p.
Andantino.*

*arr. p.
(Pizzicato)*

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3. 4.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Organo

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

4/4

39

39

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.

Corni in

Tromp. 1. 2.
in

1.
2.
3.

Posaunen

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

40
37

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
1. 2.
3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2.
3.

Tympani
in

Cas. & Piatti.
Triangl.
kl. Trommel.

Maest. I II III
Pia.
Soli
Unus

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

40
37



37
40

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in
3.
4.

Tromp. 1. 2.
in

Posaunen
3.

Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

ed Sop - Alto + Ten.

for the heart - of our Sal - vation With His Hand for eyes is sealed. - Christ hath

for the heart - of our Sal - vation With His Hand for eyes is sealed. - Christ hath

for the heart - of our Sal - vation With His Hand for eyes is sealed. - Christ hath

for the heart - of our Sal - vation With His Hand for eyes is sealed. - Christ hath

Violone 1.

Violone 2.

Viola.

Cello.

Bass.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first six staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and two additional parts (likely for a quartet or chorus). The last four staves are for piano accompaniment. The music is in 4/4 time and features a melody with many accidentals (sharps and flats). The lyrics "The Rose Tree" are written below the piano part. The score is handwritten and appears to be a personal or working draft.

Man
Sopr. Treble. Col Sopr. Tenor & Bass

[illegible]

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fig. 1.2.

Corni in $\frac{1}{2}$

Tromp. 1. 2.
in

Posaunen

Tympani

Cas.e Piatti.

Triangl.

kl. Trommel

(Sori nel Sop. alio, Tener)

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cass. & Piatti.
Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.
Tromp. 1. 2.
in

1.
2.
Posaunen

3.
Tympani
in

Cas. e Piatti.

Triangl.

kl. Trommel.

(Dofa)

(ed Oboe 1)

(3 Soli)

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

44

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corn 1. in
2. 3. 4.

Tromp. 1. 2.
in

Posaunen
1. 2. 3.

Tympani
in

Cas. & Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Hand 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

44

Генер. - - - - - пром. - - - - - по сс - - - - -

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
3.
4.
Corni in

Tromp. 1. 2.
in

1.
2.
3.
Posaunen

Tympani
in

Cas. + Piatti.

Triangl.

kl. Trommel.

Violone 1.

Violone 2.

Viola.

Cello.

Bass.

2

Flöte.

2.Fl.od.Pic

Oboe 1.2.

Clar. 1. 2.
in

in

Fig. 1.2.

Corni in

Corni in

Tromp. 1. 2.
in

Im

Posauner

Tympan

Cas.e Piatti.

Triangl.

kl. Trommel

Di 10/ Sep: 18/11 & Tumor of Throat

39 145

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

Corni in

Tromp. 1. 2.
in

Posaunen

Tympani

Cas. e Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the top section containing woodwinds and brass, and the bottom section containing strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the woodwinds and brass section at the top and the strings section at the bottom. The notation is in a single system, with the woodwinds and brass section at the top and the strings section at the bottom. The notation is in a single system, with the woodwinds and brass section at the top and the strings section at the bottom.

Aug 1903 S.C.T.



2

一、

3.

2.

- 1.
- 2.

2.

ni

tti.

1.

nel.

19

9

2

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. 1. 2.
in

Fag. 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

1.
2.
Posaunen

3.

Tympani
in

Cas. e. Piatti.

Triangl.

kl. Trommel.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.





